

“HVALA”

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SPECIAL 2017 SPRING FEŠTA THANKS TO:

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Florence Lovrić, Deborah Pirak, Christopher Plancich, John Plancich,
Matthew Plancich, Dorothy Raymond, Jeff Segur, Berrie Martinis Woodworth**

*Vela Luka Croatian Dance Ensemble
is a non-profit organization*

VELA LUKA CROATIAN DANCE ENSEMBLE

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RUŽE DALMATINKE

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BONACA

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DAVE & THE DALMATIANS

www.daveandthedalmatians.com / info@daveandthedalmatians.com / 206-935-5413

VELA LUKA

**CROATIAN DANCE ENSEMBLE
BONACA & RUŽE DALMATINKE
WITH DAVE & THE DALMATIANS**



**SPRING FEŠTA
MARCH 25, 2017**

**CROATIAN CULTURAL CENTER
801 - 5TH ST.
ANACORTES, WASHINGTON**

VELA LUKA CROATIAN DANCE ENSEMBLE

Executive Director: Maria Franulović Petrish

Artistic Director: Maria Plancich Kesovija

The **Vela Luka Croatian Dance Ensemble, Ruže Dalmatinke & Bonaca Orchestra** perform music and dance of Croatia. Vela Luka Croatian Dance Ensemble was founded in 1975 in Anacortes, WA, located on Fidalgo Island. One-quarter of the residents of this unique community are descended from immigrants from another fishing town: Vela Luka, on the island of Korčula, Croatia. The performers in Vela Luka Croatian Dance Ensemble represent four generations of Croatian Americans who have introduced their culture's extraordinary choreography, music, and instruments to people all over the world. Forming a cross-cultural link between the Puget Sound region and Croatia, the company strives to preserve Croatian folkways and culture for generations to come.

DAVE & THE DALMATIANS

Layne Benofsky, Dave Clelland, Fred Graves, David Howell, Greg Posick,
Sean Roulette-Miller, Peter Sakurai

RUŽE DALMATINKE

Alma Franulović Plancich & Maria Plancich Kesovija

FEŠTA MUSICIANS

Hank Bradley, Dave Clelland, David Jackson*, Pasko Kesovija,
Steven Mataya, Matthew Olich Tweten, Matthew Thompson

*Vela Luka musicians join with members of BONACA for tonight's Fešta!
BONACA, "calm seas", formed in 2009, performs music of Croatia and beyond.

VELA LUKA DANCERS 2016-2017

Marija Damjanović Anderson	Emily Hillenbrand	Michael Petrish *
Duane Colbert <i>Gregorich</i>	William Jones	Nicholas Petrish III *
Chloe Davenport	Maria Plancich Kesovija	Karen Pirak
Brittan Fairchild	Anamaria Dulama Lovrić	Melody Tarabochia
Hope Fostvedt	John Lovrić *	
Julie Gatti <i>Ruljancich</i>	Bret Newbaker <i>Pirak</i>	<i>Family name in italics</i>
Kathryn Hightower	Ante Petrish	<i>* Dance Master</i>
<i>Kaliman & Dražić</i>		

VELA LUKA 2016-2017 YOUTH

Lilly Cameron <i>Pirak</i>	Ethan Hillenbrand	Niyah Laizure <i>Pirak</i>
Carli Evanson <i>Martinis</i>	Vivian Hillenbrand	Katarina Petrish
Emily Evanson <i>Martinis</i>	Claire Hoepfner	Kayla Piper <i>Tarabochia</i>
Grace Evanson <i>Martinis</i>	Marija Mila Kesovija	Laney Piper <i>Tarabochia</i>

PROGRAM

- 5:30** Hors d'oeuvres - Bar
Serenading by *Dave and the Dalmatians*
- 6:00** Greeting and Introductions – *Maria Petrish*
Dinner Blessing
- 7:00** Program and Performance –
Alma Plancich, Master of Ceremonies
BONACA, Ruže Dalmatinke
& *Vela Luka Croatian Dance Ensemble*
- 8:00** Raffle & Participatory Dancing

VELA LUKA CROATIAN DANCE ENSEMBLE PERFORMANCE

PLESOVI S OTOKA KORČULE—DANCES FROM THE ISLAND OF KORČULA

Vela Luka's signature suite of courtship dances originates from the towns of Vela Luka, Blato and neighboring villages on the island of Korčula. Italian and Spanish characteristics combine with native Slavic culture in this suite of dances from the island of Korčula. *Tanac*, from the town of Vela Luka, was the first dance studied and performed by the immigrants and descendants of Vela Luka residing in Anacortes, taught by Marija Šebetić in 1975. This traditional *Tanac* was performed for many years, along with several other customary dances of Vela Luka. Since 1986, the Vela Luka ensemble has been performing a suite of dances from the island of Korčula, taught by Željko Jergan, adapted from an original *Korčula Suite* choreography by Milan Oreb. The ensemble has added Vela Luka personal touches to the choreography, making it truly Vela Luka's own.

Today's choreography includes the newest addition *Manfrina*, where the young girls dance with their uncles "barbe" and fathers. The traditional manfrina includes polka steps, spins and follow the leader. The children will also dance *Pritilica*, a game dance where the girl sends her partner away and meets again at the conclusion of the dance. The children's collection of dances closes with the song *Nasrid luke* from the original 1975 version, and continues to the adult's *Korčula Suite* choreography.

Children's Choreography: Maria Plancich Kesovija

BUNJEVAČKO MOMAČKO KOLO

Croatians inhabiting the agriculturally rich northern region of Bačka are known as the Bunjevci and considered the finest of all Croatian dancers. As is common in these areas of Croatia, men perform intricate footwork patterns to impress their female partners. They pride themselves in the lavish dances and elegant costumes.

Choreography: Richard Horne & Maria Plancich Kesovija

Program Cover & Back: Photos by Milena Soreé, Korčula, 1988
Program Facing Pages: Photo by Jal Schrof, CroatiaFest, Seattle, 2012
Program Design by Maria Plancich Kesovija